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THE PHRENOLOGICAL JOURNAL always contains a good variety of readable, original matter, and always says something to do good. Those who have a fancy for "the proper study of mankind" should receive a copy from it twelve times a year, which they can do

HOURS AT HOME is one of the very best of our American monthlies. Pure and elevating in tone, it is also very far removed from dullness, or the commonplace. The number for August contains papers and poems by Donald G. Mitchell, Dr. Holland, and other favorite writers. It is worthy a place in every enlightened home in the land. Published by Charles Scribner & Co., New York.

"BRIGANDUS, OR THE CONFESSIONS OF A PRISONER," is a book of 235 pages, just published by the Western News Company, Chicago. Given as an autobiography, it is full of thrilling incidents and startling situations. Whether the real history of an unfortunate, who hides himself under the name which has been used as the title, or a work of fiction, it is in many regards, a remarkable book, with a moral fast "young men of the period" would do well to heed.

COBB'S SELECT LIBRARY is one of our institutions, one that is appreciated, we are happy to know. Everything in the book department is to be found upon the well-arranged shelves, at Cobb's, as soon as at the publisher's, and there is always a sufficient quantity to "go around," be the work never so popular. We are in receipt of the catalogue just issued, which shows that it contains a full supply of standard works, as well as all the current publications of the day.

REED'S DRAWING-BOOK is the plainest, most practical, and, at the same time, most delightful assistant for all who wish to learn the A B C of Art, ever issued in this country, and for the purpose designed we have never seen any European work that will compare with it. Old or young, with or without a teacher, will find it invaluable. Parents who wish something that will amuse and as surely benefit their children, should include it in their next order for books. It is published by J. B. Miller, of the Little Corporal.

GREAT TRANS-CONTINENTAL TOURIST'S GUIDE, published by our friend, Geo. A. Croft, of New York, is a profusely illustrated work, that is deservedly meeting with an immense sale. It is a complete compendium of all one would care to read about every station from Omaha to the Golden Gate, via Union and Central Pacific Railways. Prepared at large expense, fresh, attractive and reliable, no one proposing to cross the continent should start without one of these Guides as a companion. And those who are not going should read it as the very next best thing to making the trip itself. It is for sale by all news dealers in America.

"THE MARVEL" was a favorite boyhood friend—of days not very long gone by, and a no less pleasant companion to thousands of others. So it was hardly a matter of wonder that *Heath and Home* at once found its way to so many firesides, when its enterprising publishers, by a stroke of good luck, were enabled to announce Donald G. Mitchell as the editor-in-chief of their new publication. Its weekly visits are a constantly recurring source of pleasure to thousands of hearts, and nowhere is a more cordial welcome extended than when it turns up among the mass of exchanges that find their way to the editor's table of THE ART REVIEW. May the "Dreams" of its projectors be more than fully realized.

ONE of the most hopeful "signs of the times" is the increased attention paid to art matters by the better class of periodicals especially devoted to children. *Work and Play*, published by Milton Bradley & Co., Springfield, Mass., has a department happily styled "Our little Artist," which affords a fund of pleasure and profit to other little artists everywhere; for what child does not love to draw? And correct rudimentary instruction of never so simple a sort, deserves encouragement from parents. For they may rest assured that their boys and girls will be the better men and woman by and by, for all such help. In the generation that will follow us, and occupy the largest years of the century, a correct art taste, and more or less practical knowledge of some department of the fine arts, will be as requisite a component of what will then be accepted as "a good education," as a correct ear for music, or an acquaintance with science and belles-lettres.

THE WONDERS OF ITALIAN ART, is another of the popular series now being published by Charles Scribner & Co. of New York, entitled the "Illustrated Library of Wonders." It is a neat 12 mo. volume of 343 pages, containing twenty-eight wood-cut illustrations, the work being a translation from the original of Louis Viardot. The object of the author seems to be the imparting of knowledge concerning the more prominent masters of the several Italian Schools, of different epochs, by descriptions of representative specimens of their styles, rather than a severely critical discussion of the principles practiced and taught by each. Indeed, Viardot himself characterizes his book as a "hasty sketch," within the limits of which he "can only find room for the highest artists, universally known and celebrated, and recognized as the divinities of painting." Such being the expressed purpose,—making allowance only for honest differences of opinion,—the work is a valuable one, and will prove of special service to all those who, while lacking time for extended studies and readings of the literature of art, yet desire to obtain general and available information upon these subjects, which can be considered as trustworthy and reliable. It should find a place upon the shelves of every American student or lover of art.

A DICTIONARY OF ARTISTS.—The well-known publishing house of Wm. Engelman, Leipsic, Germany, is about to bring out a new "General Dictionary of Artists," which is to take the place of Nagler's great work, published in 1835, and now no longer up to the demands of the age. The most celebrated writers upon art in all countries have agreed to contribute to this work, and the list of collaborateurs contains such names as Dr. Herm. Grim, of Berlin, author of the "Life of Michael Angelo;" Dr. Wm. Lübke of Stuttgart; Mr. G. B. Cavalcaselle and Mr. J. A. Crowe, joint authors of the "History of Painting in Italy;" Mr. Geo. Wm. Reid, keeper of the prints in the British Museum, London; Mr. Otto Mündler, Paris; and many others of equal prominence. It will be the first work of its kind paying a due share of attention to American artists, which department has been placed in charge of Mr. S. R. Koehler, 30 Dudley Street, Boston, Mass. Any information bearing upon this subject will be highly appreciated by Mr. Koehler, and those in possession of such information are asked to communicate the same to him. Artists especially are appealed to for their assistance in this interesting and important undertaking. Collectors of works of art, whether paintings, engravings, or sculptures, will also confer a favor by furnishing catalogues of their collections, thereby materially lessening the labors of Mr. Koehler, which will necessarily be large, he being the first in America who will give the subject the time and attention commensurate with its importance. The dictionary when completed will be of world-wide rather than local interest and value, and its projectors are entitled to great praise for the energetic and thorough manner in which they have laid out so extensive a field of literary labor.

MAGAZINES AND PERIODICALS RECEIVED:

PHILADELPHIA PHOTOGRAPHER: an illustrated monthly journal, devoted to photography. \$3 a year. Benenmah and Wilson, publishers, Philadelphia.
AMERICAN BUILDER AND JOURNAL OF ART. \$3 a year. Charles D. Lakey, publisher, 151 & 153 Monroe Street, Chicago.
MUSICAL INDEPENDENT: a monthly magazine. \$2 a year. Lyon & Healey, publishers, Chicago.
MUSICAL BULLETIN: published monthly. \$1.50 a year. Charles W. Harris, publisher, 481 Broadway, New York.
CHICAGO MAGAZINE OF FASHION, MUSIC, AND HOME READING. \$3 a year. Mrs. M. L. Rayne, editor and proprietor, Chicago.
PHRENOLOGICAL JOURNAL AND PACKARD'S MONTHLY. \$3 a year. Samuel R. Wells, publisher, 289 Broadway, New York.
GOLDEN HOURS: a magazine for boys and girls. \$2 a year. Hitchcock & Walden, publishers, Chicago.
OUR SCHOOL-DAY VISITOR: an illustrated magazine for young people. \$1.25 a year. Doughty & Becker, publishers, 1031 Walnut Street, Philadelphia.
THE LITTLE CORPORAL: an original magazine for boys and girls and older people who have young hearts. \$1 a year. Sewell & Miller, publishers, Chicago.
THE NURSEY: a monthly magazine for youngest readers. \$1.50 a year. John L. Shorey, publisher, 36 Bromfield Street, Boston.
ARTHUR'S HOME MAGAZINE, monthly: \$2 a year. THE CHILDREN'S HOUR, a magazine for the little ones, monthly: \$1.25. T. S. Arthur & Sons, publishers, Philadelphia.

HOURS AT HOME: a popular monthly of instruction and recreation. \$3 a year. Charles Scribner & Co., publishers, 645 Broadway, New York.
MOTHER'S JOURNAL: a home magazine, illustrated. Monthly, \$2 per year. J. N. Clarke, publisher, Chicago.
THE OBSERVER: a monthly review of banking, insurance, railway and general industrial interests. \$2 a year. J. Clement & Co., publishers, Union Building, Chicago.
NORTHWESTERN REVIEW: a journal of insurance and finance. Monthly, \$2.50 a year. R. R. Dearden, publisher, No. 7 Union Building, Chicago.
THE CHRONICLE: an insurance journal. \$3 a year. Published weekly, by the Chronicle Publishing Co., 124 Washington Street, Chicago.

NATIONAL PHOTOGRAPHIC ASSOCIATION.

THE Second Annual Meeting and Exposition of the National Photographic Association of the United States, was held at Cleveland, Ohio, June 7th to the 11th, inclusive. The occasion was one of interest and profit, and a gratifying success in every regard.
The Philadelphia Photographer,—one of our most valued exchanges, and an invaluable work to all who would keep fully advised in all matters pertaining to the progress of photography—in its issue for July, says editorially:
"The Cleveland affair was enough to convince any one that the little handful of men who met in Philadelphia in December, 1868, and organized the Association, started there a train which is catching like wildfire, gathering hundreds to its strong embrace, forming a union which is going to be a great power and work wondrous good in the art. A brighter, better day for its votaries, when they shall consider it an honor to be a photographer, is near at hand.
"Instead of the handful of faithful ones alluded to, over five hundred photographers visited Cleveland during the week of 'jubilee,' and nearly two hundred new members were admitted to the Association, which is to make them proud of their connection with it. About two hundred and fifty persons were exhibitors, and thousands of citizens visited the Exhibition, as many as two thousand being present at one time. The receipts at the door were more than enough to pay all the expenses of the Exhibition, which was not the case last year. Elegant medals it will also not be forgotten, were offered for improvements in the art during the year."

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